



ABILITY TEST REPORT

Symbol Checking Test

A report for

Sam Sample

Sam Sample

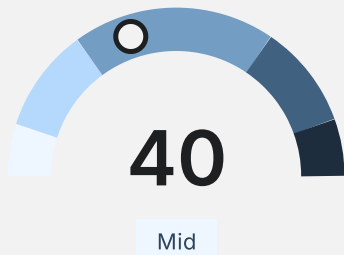
Completed 17/10/2026 · Report valid 18–24 months

This report is confidential and is intended solely for the person responsible for assessing Sam Sample, who completed the Symbol Checking Test on 17/10/2026.

Interpreting scores

Sam's result on the Symbol Checking Test is shown on a scale of 0 to 100. Use the key below to interpret it.

Very Low	Low	Mid	High	Very High
0–20	21–30	31–45	46–55	56–100

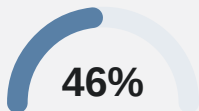


TEST SESSION

Recommended time: 8 minutes

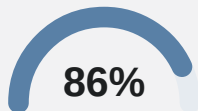
Time taken: 8 minutes, 0 seconds

SPEED AND ACCURACY



Questions answered

46% of the test reached



Accuracy

of answered questions correct



Time used

8 min 0 s of 8 min

This symbol checking test assesses a candidate's ability to check two features of every symbol quickly and accurately, to act on a rule only when both features match it, and to switch at once when the rule changes. These skills will be apparent when:

- **Checking Two Features Before Acting:** Checking before acting -- a driver confirms that a signal, an indication or an authority applies to their train and their line, not just that it looks familiar; the error that matters is the one that matched on one detail only.
- **Switching to a New Rule:** Acting on the current instruction, not the last one -- in rail operations a changed route, a revised speed or a new working arrangement has to replace the old one at once, with no carry-over from habit.
- **Sustained Attention at Pace:** Sustained attention and concentration -- driving, signalling and dispatch work depend on the hundredth check being made as carefully as the first, including the checks where the answer is that nothing needs doing.

Areas to probe at interview

The test gives one overall result, shown below as a broad position rather than a score. The overall result is the measure of ability. The three aspects listed under it are ways to explore that one result at interview; they are not separately measured, so each carries Sam's overall position. Use them to decide which skills to probe in more depth, and decide on the evidence gathered there whether to progress Sam. This page states the skills to explore; it does not prescribe exercises or questions — the interview should not repeat the test.

Result	Position
Overall result	<div><div>Low</div><div>Mid</div><div>High</div></div>

How to use this. Each area lists two skills for each position. **Low** — probe these in depth: the test says the skill needs checking. **Mid** — explore them where the role leans on the area: the basics held, so ask how Sam checks their own work. **High** — confirm them: the test was taken unsupervised. The column for Sam's own position in each area is marked. The positions are coarse by design; do not read a profile into small differences between them. Where an area carries too few items on a given form to be placed, the table says so and the area should simply be explored on its merits.

Area 1 — Checking Two Features Before Acting

What it measures: confirming that a symbol matches the rule on two separate features -- its direction and its count -- rather than acting on the first feature that looks right.

If Low — probe <ul style="list-style-type: none">checking both features on every symbol rather than stopping at the one that stands outcounting exactly rather than judging the number by eye	If Mid — explore ◀ Sam <ul style="list-style-type: none">what they do when something matches on one detail but not anotherhow they make sure a check is complete before they act on it	If High — confirm <ul style="list-style-type: none">applying the same two-part check to real indications and paperwork, where the details are less cleanexplaining to a colleague why a near match is not a match
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Area 2 — Switching to a New Rule

What it measures: dropping the previous rule completely and working to the new one as soon as the instruction changes.

If Low — probe <ul style="list-style-type: none">noticing straight away that the rule has changedkeeping the old rule out of their checking after the switch	If Mid — explore ◀ Sam <ul style="list-style-type: none">how they make sure a changed instruction has really replaced the old one in their headwhat they do in the first few minutes after a change of plan	If High — confirm <ul style="list-style-type: none">working to a changed instruction when the old one has become routinechecking back on a change they are not sure they have understood
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Area 3 — Sustained Attention at Pace

What it measures: keeping the same careful check going, symbol after symbol, for the whole time, without loosening as the work becomes familiar, and recognising when nothing meets the rule.

If Low — probe <ul style="list-style-type: none">keeping accuracy up as they work fasterbeing willing to decide that nothing meets the rule rather than ticking something	If Mid — explore ◀ Sam <ul style="list-style-type: none">whether they speed up or slow down as the items start to look alikehow they notice their own attention starting to drift	If High — confirm <ul style="list-style-type: none">holding that standard through a long, uneventful shiftwhat they do to stay alert when very little is happening
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Rank candidates on the overall result; decide on the interview evidence.